

Terrance & Dorothy Emery: Corrales, New Mexico

St. Croix Ojibwa and Jemez Pueblo
Jewelry/Beadwork



Terrence Emery was born and raised on the St. Croix Ojibwa Reservation in Northern Wisconsin. He is from the Marten Clan known as the “skilled craftsman and soldier of the tribe”. Terrence was taught traditional arts used in ceremonies and dances by his relatives. He is proficient in woodland style beadwork, leatherwork and other Ojibwa crafts such as pipemaking. Terrence became interested in silversmithing in

the 1970’s when he moved to New Mexico. He developed his own contemporary style and uses techniques such as overlay, lapidary and tufa casting. His designs are inspired by his Ojibwa background and his wife’s Jemez Pueblo influence.

Dorothy Emery was born in the village of Walatowa “People in the Canyon” and raised in the traditional Jemez Pueblo ways. Dorothy comes from the Fire Clan and was taught many pueblo crafts such as pottery, weaving and basket making. Her grandfather, the late Juanito Baca, taught her basket making using yucca fibers. Later Dorothy became proficient in bead work.

The Emerys make a variety of crafts and much of their work is a collaboration of both of their styles. They are frequent participants in art shows such as the Santa Fe Indian Market, Heard Museum Indian Art Show, Red Earth Indian Art Show and Eiteljorg Museum.

