

Ron Mitchell: Prague, Oklahoma

Cherokee

Sculpture



Ron is a prolific artist who draws from his pride of his Cherokee heritage and the experience of growing up in Southwest Oklahoma. He combines painting and sculpture to capture the stories, the spirit and the history of the Native American. His mix-media paintings/metal sculptures depict the historic 'Trail of Tears,' winter encampments, vanished warriors, animals of the hunt and spiritual subjects.

Ron is a six time nominee for (Indian Arts and Crafts Association's Indian Artist of the Year (easel art 1997, 2000, 2002, 2004, and easel art & sculpture 2006). Ron Mitchell has been a member of the Indian Arts and Crafts Association since 1988, and a full time artist since 1971, winning over 400 awards in local and national shows.

Ron's style and media has changed several times over the years, evolving into unspoken feelings of the heart, and instinctively painting and sculpting about his heritage. Through his mix-media paintings/sculptures, he uses the full spectrum of colors, despite being red-green color blind, to create images that share feelings impossible to capture with words; a visual experience of Indian life itself.

His goals for the future are to continue evolving his art, to reflect the changes in his life, and preserve the traditions and values that have been passed down for generations.

